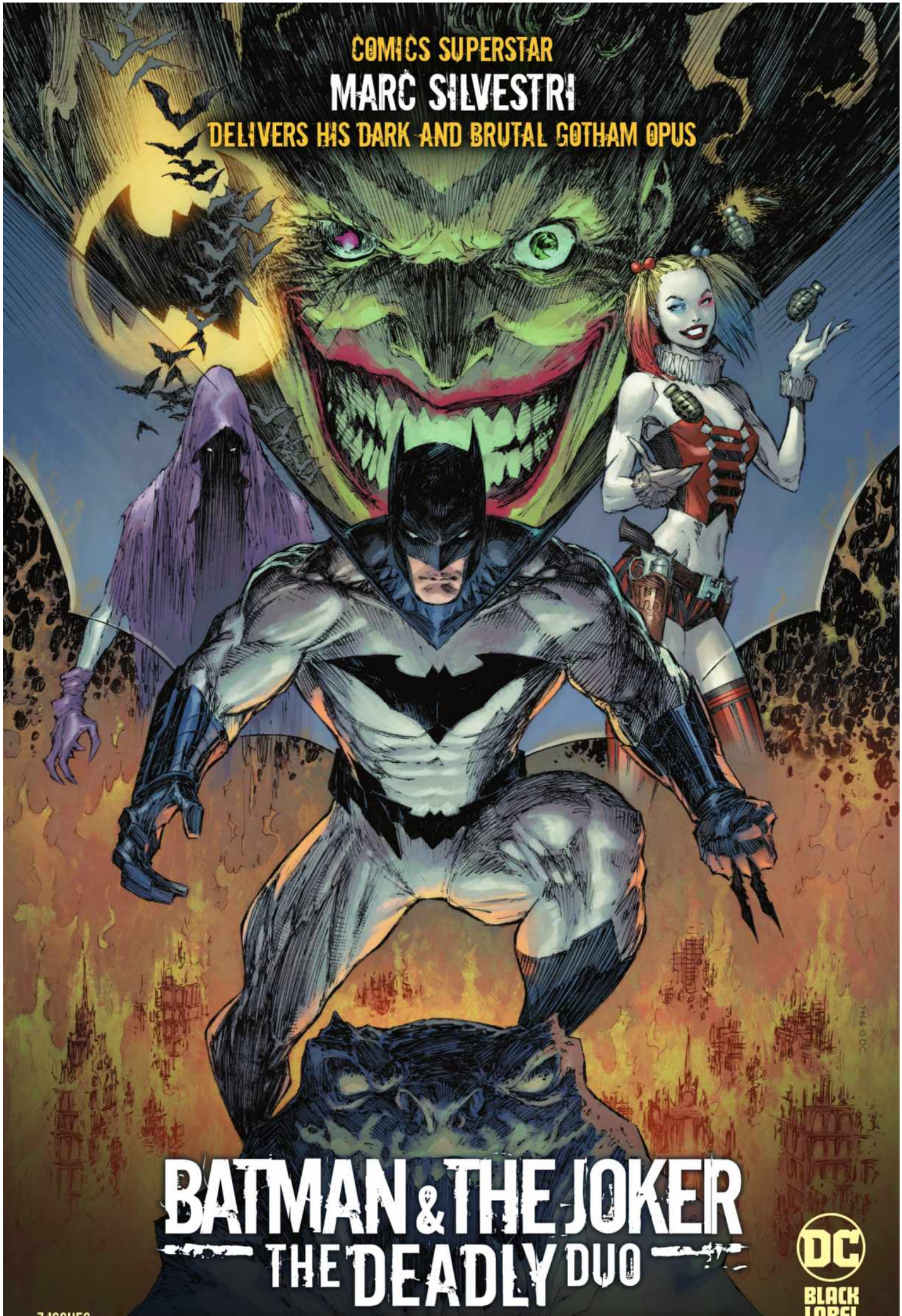
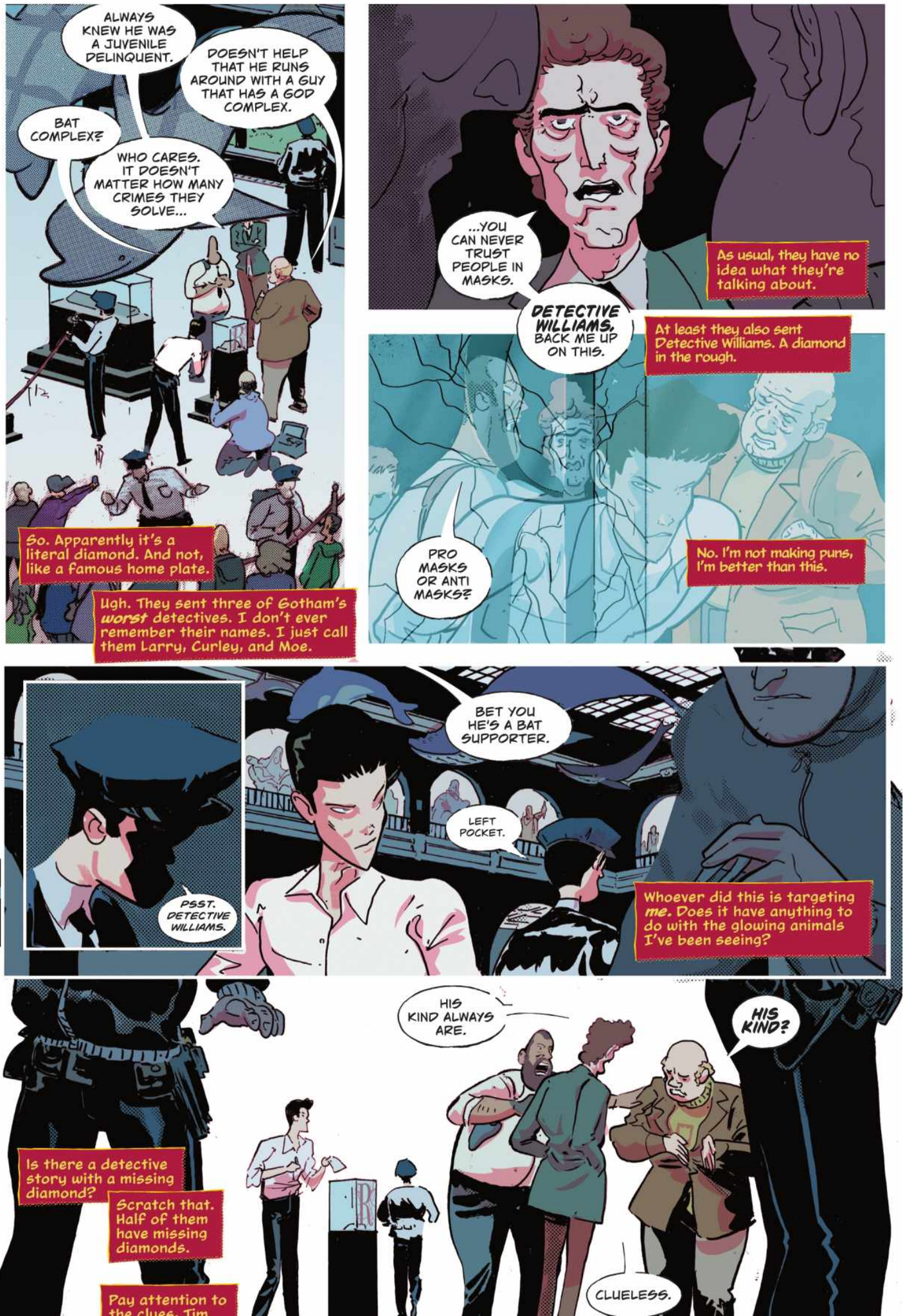
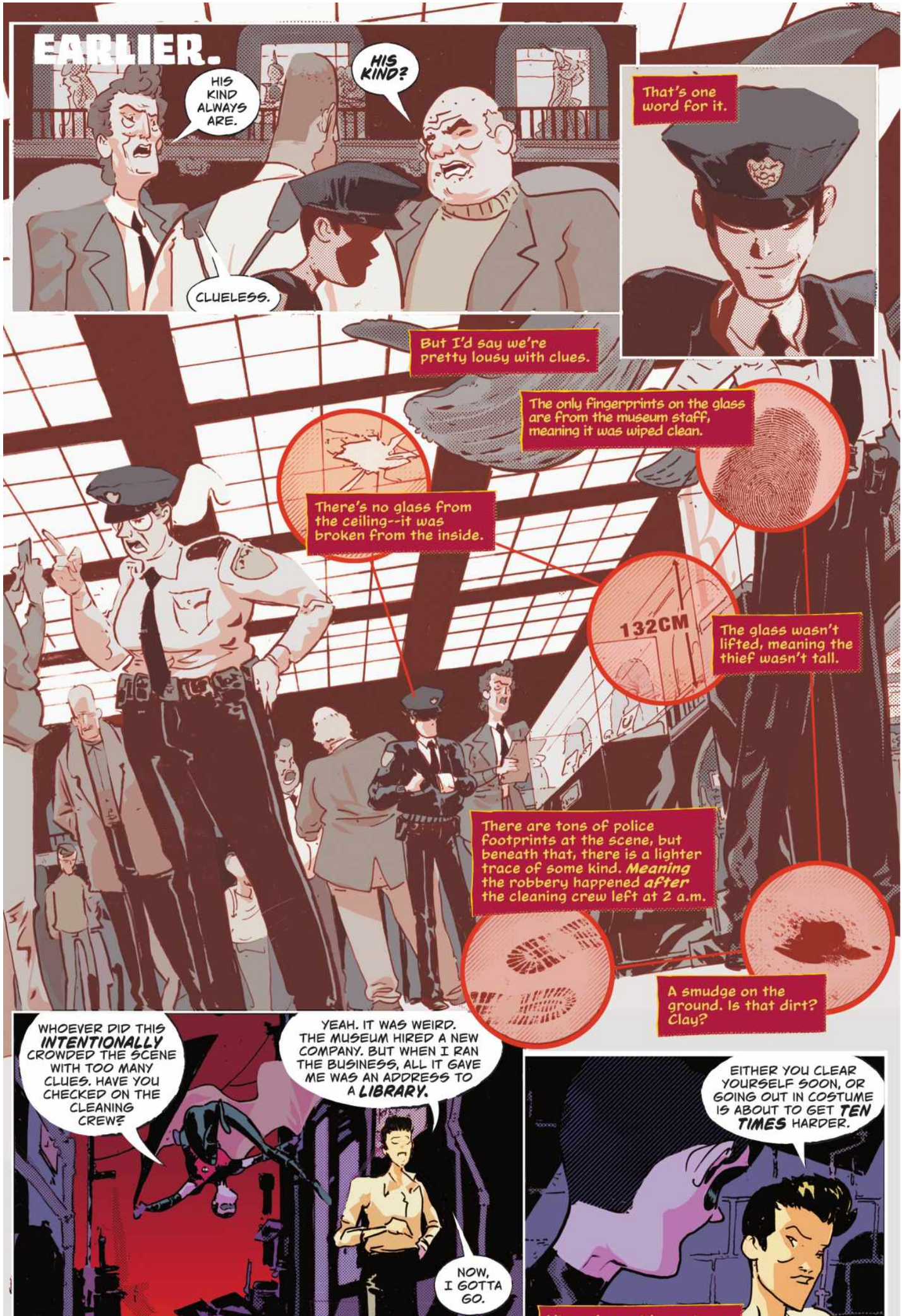
DC
2
TIM DRAKE:
ROBIN
FITZMARTIN
ROSSMO
LOUGHRIDGE
THE MYSTERIOUS CASE OF THE BASEBALL BURGLARY!
AGES
DCCOMICS

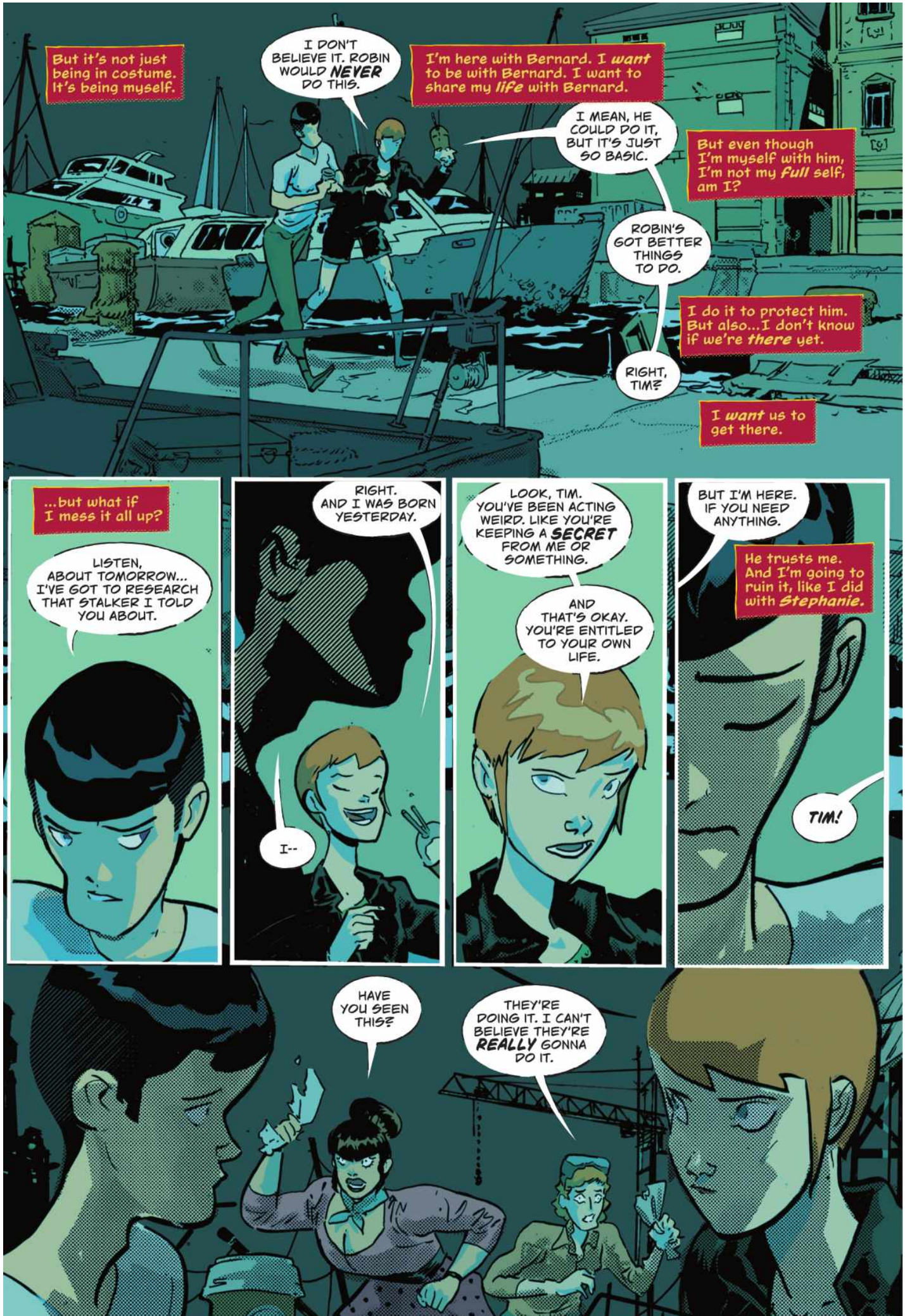

COMICS SUPERSTAR
MARC SILVESTRI
DELIVERS HIS DARK AND BRUTAL GOTHAM OPUS
BATMAN & THE JOKER
THE DEADLY DUO
DC
BLACK

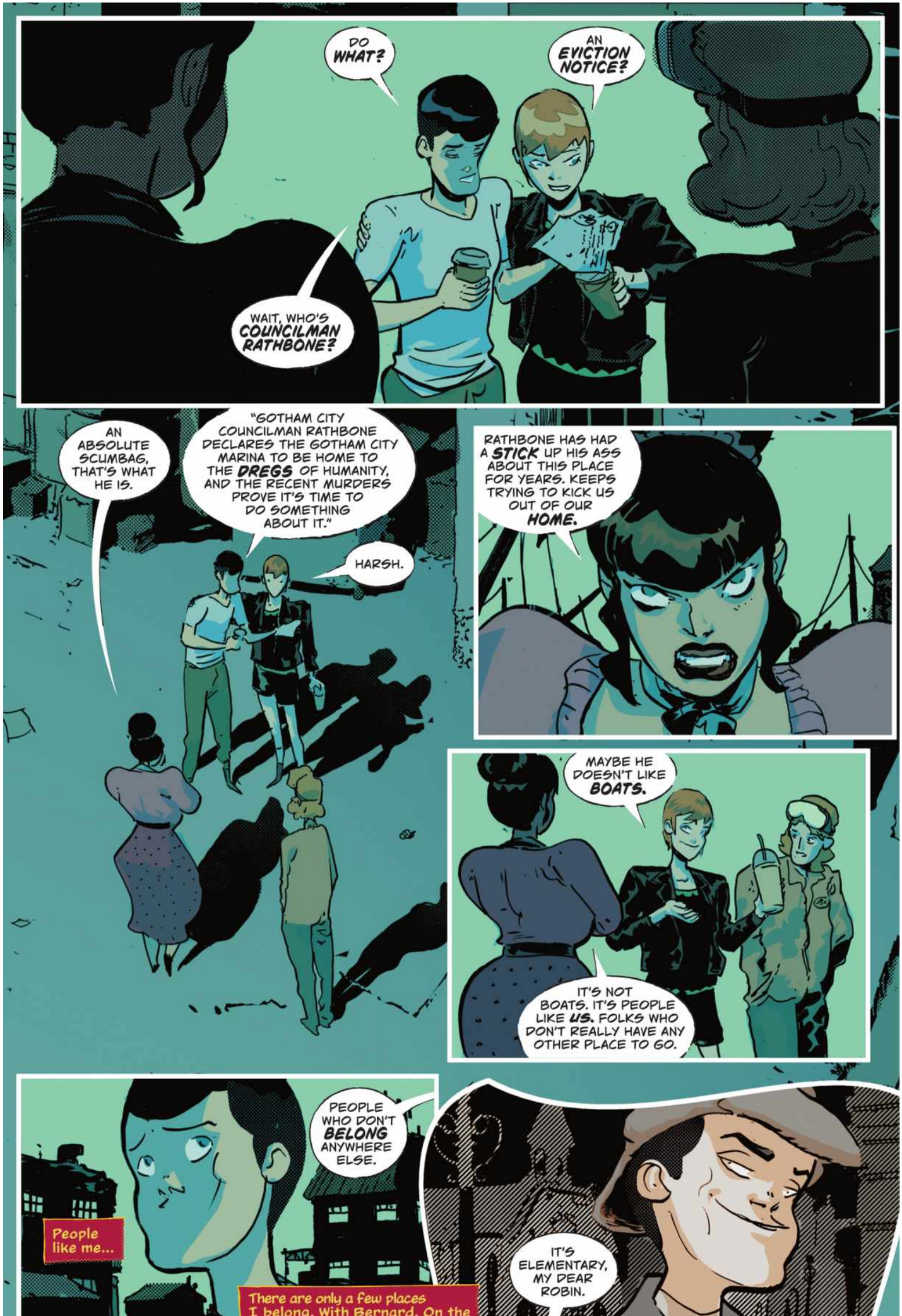
"COME NOW, WATSON!
"THE GAME'S AFOOT!"
BERNARD, I'M SERIOUS.
WHICH IS WHY YOU'RE NOT HAVING FUN ON OUR DATE.
Arguing with Bernard is like the surface area of a sphere.
Pointless.
THE WAYNES HAVE A STALKER. IT HAPPENS FROM TIME TO TIME, BUT I NEED YOU OUT OF TOWN TO BE SAFE.
JUST UNTIL THIS BLOWS OVER.
I hate lying to him, but it's better than the alternative...isn't it?
OH ROBIN.
I'M JUST GETTING STARTED.
TAKE THAT, MORIARTY!
TIM, THIS IS GOTHAM. NOTHING IS SAFE. THAT DOESN'T MEAN WE RUN AWAY.
WE'LL FIGURE IT OUT. TOGETHER.
MORIARTY MAKES HIS NEXT MOVE
THIS JUST IN, ROBIN STOLE THE LEGENDARY BASEBALL DIAMOND!
ROBIN DID WHAT?!


ALWAYS KNEW HE WAS A JUVENILE DELINQUENT.
DOESN'T HELP THAT HE RUNS AROUND WITH A GUY THAT HAS A GOD COMPLEX.
BAT COMPLEX?
WHO CARES. IT DOESN'T MATTER HOW MANY CRIMES THEY SOLVE...
So. Apparently it's a literal diamond. And not, like a famous home plate.
Ugh. They sent three of Gotham's worst detectives. I don't ever remember their names. I just call them Larry, Curley, and Moe.
...YOU CAN NEVER TRUST PEOPLE IN MASKS.
As usual, they have no idea what they're talking about.
DETECTIVE WILLIAMS, BACK ME UP ON THIS.
At least they also sent Detective Williams. A diamond in the rough.
PRO MASKS OR ANTI MASKS?
No. I'm not making puns, I'm better than this.
PSST. DETECTIVE WILLIAMS.
BET YOU HE'S A BAT SUPPORTER.
LEFT POCKET.
Whoever did this is targeting me. Does it have anything to do with the glowing animals I've been seeing?
Is there a detective story with a missing diamond?
Scratch that. Half of them have missing diamonds.
Pay attention to the clues, Tim.
HIS KIND ALWAYS ARE.
HIS KIND?
CLUELESS.

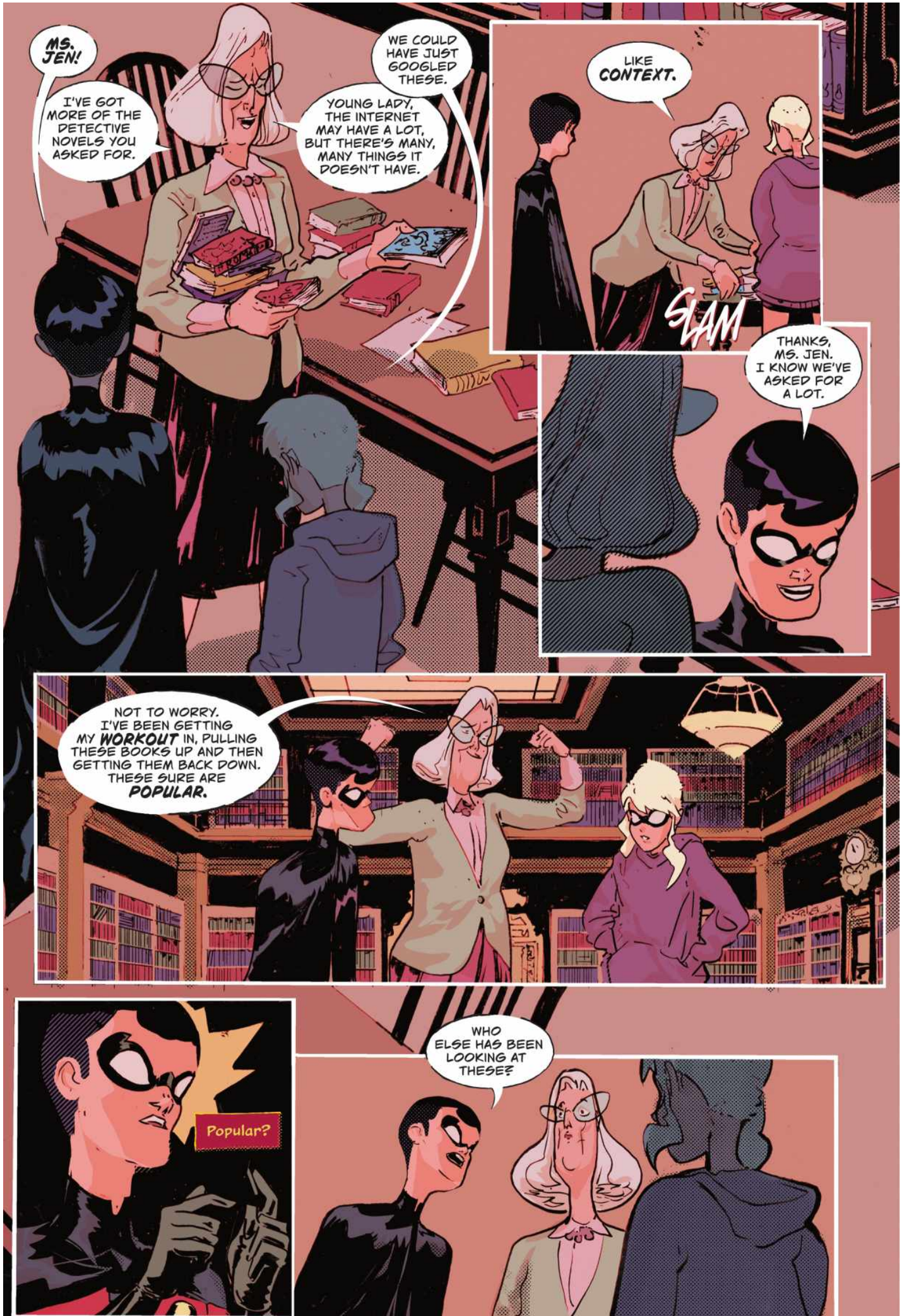
GOT YOUR NOTE.
SO YOU DIDN'T DO IT, HUH?
I WASN'T ANYWHERE NEAR HERE WHEN THE CRIME HAPPENED.
I HAVE NO MOTIVE FOR TAKING IT.
AND IF I WANTED TO TAKE THE DIAMOND, I WOULDN'T HAVE BEEN THIS SLOPPY.
BE THAT AS IT MAY, YOU DON'T HAVE A LOT OF FRIENDS AT THE GCPD THESE DAYS.
AFTER THIS, AND THE STUFF AT THE MARINA, ONE MORE SUSPICIOUS ACTIVITY AND YOU'RE ON GOTHAM'S MOST WANTED.
NO PROBLEM. I JUST HAVE TO FOLLOW THE CLUES THE CULPRIT LEFT FOR ME.


EARLIER.
HIS KIND ALWAYS ARE.
HIS KIND?
CLUELESS.
That's one word for it.
But I'd say we're pretty lousy with clues.
The only fingerprints on the glass are from the museum staff, meaning it was wiped clean.
There's no glass from the ceiling--it was broken from the inside.
132CM
The glass wasn't lifted, meaning the thief wasn't tall.
There are tons of police footprints at the scene, but beneath that, there is a lighter trace of some kind. Meaning the robbery happened after the cleaning crew left at 2 a.m.
A smudge on the ground. Is that dirt? Clay?
WHOEVER DID THIS INTENTIONALLY CROWDED THE SCENE WITH TOO MANY CLUES. HAVE YOU CHECKED ON THE CLEANING CREW?
YEAH. IT WAS WEIRD. THE MUSEUM HIRED A NEW COMPANY. BUT WHEN I RAN THE BUSINESS, ALL IT GAVE ME WAS AN ADDRESS TO A LIBRARY.
NOW, I GOTTA GO.
EITHER YOU CLEAR YOURSELF SOON, OR GOING OUT IN COSTUME IS ABOUT TO GET TEN TIMES HARDER.


But it's not just being in costume. It's being myself.
I DON'T BELIEVE IT. ROBIN WOULD NEVER DO THIS.
I'm here with Bernard. I want to be with Bernard. I want to share my life with Bernard.
I MEAN, HE COULD DO IT, BUT IT'S JUST SO BASIC.
But even though I'm myself with him, I'm not my full self, am I?
ROBIN'S GOT BETTER THINGS TO DO.
I do it to protect him. But also...I don't know if we're there yet.
RIGHT, TIM?
I want us to get there.
...but what if I mess it all up?
LISTEN, ABOUT TOMORROW... I'VE GOT TO RESEARCH THAT STALKER I TOLD YOU ABOUT.
RIGHT. AND I WAS BORN YESTERDAY.
I--
LOOK, TIM. YOU'VE BEEN ACTING WEIRD. LIKE YOU'RE KEEPING A SECRET FROM ME OR SOMETHING.
AND THAT'S OKAY. YOU'RE ENTITLED TO YOUR OWN LIFE.
BUT I'M HERE. IF YOU NEED ANYTHING.
He trusts me. And I'm going to ruin it, like I did with Stephanie.
TIM!
HAVE YOU SEEN THIS?
THEY'RE DOING IT. I CAN'T BELIEVE THEY'RE REALLY GONNA DO IT.


DO WHAT?
AN EVICTION NOTICE?
WAIT, WHO'S COUNCILMAN RATHBONE?
AN ABSOLUTE SCUMBAG, THAT'S WHAT HE IS.
"GOTHAM CITY COUNCILMAN RATHBONE DECLARES THE GOTHAM CITY MARINA TO BE HOME TO THE DREGS OF HUMANITY, AND THE RECENT MURDERS PROVE IT'S TIME TO DO SOMETHING ABOUT IT."
HARSH.
RATHBONE HAS HAD A STICK UP HIS ASS ABOUT THIS PLACE FOR YEARS. KEEPS TRYING TO KICK US OUT OF OUR HOME.
MAYBE HE DOESN'T LIKE BOATS.
IT'S NOT BOATS. IT'S PEOPLE LIKE US. FOLKS WHO DON'T REALLY HAVE ANY OTHER PLACE TO GO.
PEOPLE WHO DON'T BELONG ANYWHERE ELSE.
People like me...
There are only a few places I belong. With Bernard. On the
IT'S ELEMENTARY, MY DEAR ROBIN.

823.8
DOYLE
IT CAN'T BE A SHERLOCK HOLMES MYSTERY. IT'S TOO MESSY.
BESIDES, SHERLOCK NEVER SAID THAT.
YOU'RE NO FUN. SO, WAIT, DETECTIVE WILLIAMS SAID YOU SHOULD LOOK FOR WHOEVER TRIED TO FRAME YOU AT THE LIBRARY?
HE SAID THAT THE CLEANING SERVICE'S ADDRESS IS THIS LIBRARY.
WHAT ABOUT THIS ONE?
813.52
CHANDLER
AND YOU THINK "ROBIN STEALS A DIAMOND" IS ANOTHER DETECTIVE MYSTERY?
INSTINCTS, DOLL.
WERE THERE ANY GLOWING ANIMALS AT THE MUSEUM?
NO. BUT OUR VILLAIN MIGHT HAVE EVOLVED.
PROBABLY NOT RAYMOND CHANDLER. WHAT ABOUT...
813.6
GELSEY
THERE'S NO REASON THESE TWO MYSTERIES ARE RELATED.
YOU HAVE TO TRUST ME.
WHAT IS THIS BOOK EVEN DOING IN THIS SECTION?
DOES IT HAVE ANYTHING TO DO WITH THE PACKAGE YOU GOT FROM YOUR MYSTERIOUS ADMIRER?
X-RAY
GOT IT X-RAYED. IT WAS JUST A DEERSTALKER CAP.
LIKE SHERLOCK HOLMES?


MS. JEN!
I'VE GOT MORE OF THE DETECTIVE NOVELS YOU ASKED FOR.
WE COULD HAVE JUST GOOGLED THESE.
YOUNG LADY, THE INTERNET MAY HAVE A LOT, BUT THERE'S MANY, MANY THINGS IT DOESN'T HAVE.
LIKE CONTEXT.
SLAM
THANKS, MS. JEN. I KNOW WE'VE ASKED FOR A LOT.
NOT TO WORRY. I'VE BEEN GETTING MY WORKOUT IN, PULLING THESE BOOKS UP AND THEN GETTING THEM BACK DOWN. THESE SURE ARE POPULAR.
Popular?
WHO ELSE HAS BEEN LOOKING AT THESE?

Gotham has seven libraries, including the school libraries, and they're all run on Gotham's main library system.
A system that hasn't been updated in fifty years.
TYPE TYPE TYPE
YOU REALLY THINK SOMEONE BORROWED THESE BOOKS WHEN THEY COULD HAVE JUST LOOKED THEM UP ONLINE?
I THINK WE HAVE TO PLAY THE GAME OF WHOEVER IS LEADING ME AROUND BY THE EAR.
SO WHAT ARE WE LOOKING FOR? THEY WOULDN'T HAVE CHECKED THE BOOKS OUT UNDER THEIR REAL NAME.
WE DON'T HAVE TO GET A NAME, JUST SOMETHING THAT CLUES US IN TO WHAT THEY'RE GOING TO DO NEXT.
PRINT
AHHHH!
CLACK
MS. JEN!

Ms. Jen.
Murdered.
And it's all my fault.
SPARROW, YOU--
FOCUS ON THE CLUES, BAT BOY.
I don't think Miss Jen was wearing that earlier.
What's this?
It looks like a juggling pin.
And what are these numbers that the computer printed out? They aren't part of the Dewey decimal system. What's going on?
STOP! POLICE!
ROBIN!
I KNEW IT WAS YOU!

They're after me.
Got to run.
Sparrow will be all right. She knows where to meet.
CRASH
Another person is dead. Because of me.
Because I'm not stopping this person fast enough.
I need to be better.
A smarter detective.
A safer boyfriend.
A different Robin.
STOP, ROBIN!
COME WITH US OR WE WILL HUNT
"WHAT DID I TELL YOU WOULD HAPPEN?"

I THOUGHT WE SAID NO MORE SUSPICIOUS ACTIVITY.
SHOWING UP RED-HANDED AT A MURDER SCENE IS SUSPICIOUS AS HELL.
AS HECK.
HERE YOU GO, SORRY IT'S... LUMPY.
TSK
WHAT AM I SUPPOSED TO DO, DETECTIVE? THIS VILLAIN HAS BEEN THREE STEPS AHEAD OF ME, THE GCPD DOESN'T TRUST ME, BUT NO ONE IS GOING TO STOP THIS VILLAIN BUT ME.
YOU'RE BEING DRAMATIC.
WHOA. IT'S ROBIN.
AND YOU.
WHAT ARE YOU DOING HERE? AT LEAST ROBIN HAS BATMAN TO LEAN ON. YOU SHOULD BE IN SCHOOL OR SOMETHING.
ME?
'SCUSE ME, ROBIN...
WHAT ARE YOU DOING UP THERE?

UH. HI.
OH MY GOD IT'S YOU, IT'S REALLY YOU!
CAN YOU SIGN THIS FOR ME?
YEAH, SURE. WHAT'S YOUR NAME?
GUS.
DID YOU REALLY STEAL THAT DIAMOND?
NO. I DID NOT.
WHY DO YOU HAVE A BAT, THERE, BUDDY?
I GOTTA PROTECT MYSELF! SOMETHING'S KILLING PEOPLE IN THE NEIGHBORHOOD.
YOU DON'T NEED THIS BAT. PROMISE. I WILL PROTECT YOU.
I ALSO PLAY BASEBALL.

SNICKER
DID YOU JUST TRY TO STEAL THAT KID'S BAT?
NO.
BECAUSE IT LOOKED LIKE YOU TRIED TO STEAL THAT KID'S BAT.
KNOCK IT OFF.
THERE'S STILL TIME TO SWITCH CAREERS.
ALL RIGHT, ENOUGH, YOU TWO.
LOOK, ROBIN, YOU'RE RIGHT. GCPD DOESN'T TRUST YOU. THE VILLAIN HAS YOUR NUMBER. YOU FEEL HOPELESS.
BUT YOU'RE NOT. THERE'S ALWAYS HOPE. THERE'S ALWAYS ANSWERS. YOU MAY JUST HAVE TO LOOK OUTSIDE THE BOX TO FIND THEM.
NOW, IF YOU'LL EXCUSE ME...
...I'VE GOT TO GET HOME TO MY HUSBAND.
What's that? Above Detective
Gifts. For a birth.
I know what

Detective Williams is right. About a lot of it. I do feel hopeless.
Ever since I decided to be happy, decided to pull away from Bruce and live on my own, I've felt sort of hopeless.
HOTDOG
It's annoying.
I've never had doubts.
Well. That's not *totally* true. I doubt myself all the time.
But there are certain inalienable truths I do know.
The kind of truths that form you.
Make up your moral compass for the rest of your life.
Batman needs a Robin.
Gotham needs Batman.
And Tim Drake needs...

That's the question, isn't it.
What does Tim Drake need?
CLICK
I want it all. I want to be able to have a life and protect others.
I want to use my detective skills to help my city.
I want to have my own home and my own family.
But what do I need?
TURN AROUND
ALL RIGHT, YOU. SPILL IT.

WHAT'S GOING ON?
SNIKK
ROBIN! HE'S GOT A KNIFE!
SWIPE
He's the right height for the robbery.
Feet are the right length.
WHAT? SO IT'S ROBIN? SOMEONE CALL THE POLICE!
He's not who I expected for Moonstone.

1868.
The Moonstone.
One of the first modern detective stories, by Wilkie Collins. A woman receives a birthday gift.
It was a massive diamond stolen from India.
There were tons of suspects. Including jugglers. Like the pin I found.
A party of suspects, all with options, all trying to make their place in the world.
SPLASH
All feeling like they don't belong.
That's what I need. To belong.
And I *belong* in Gotham.
COME WITH ME! I CAN HELP!
ROBIN! STOP IN THE NAME OF THE GCPD!
I belong where
Kids like

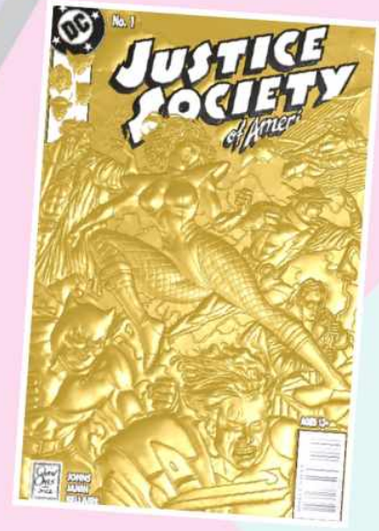
ALL RIGHT, TIME TO TALK.
WHAT HAPPENED, GUS?
DID YOU TAKE THE DIAMOND BECAUSE YOU NEEDED THE MONEY?
I DIDN'T TAKE IT! PROMISE!
A MAN OFFERED ME MONEY TO PICK UP SOMETHING FROM THE SAFETY DEPOSIT BOX.
A MAN? WHAT MAN?
HE SAID HE WOULD TAKE CARE OF ME!
I DIDN'T MEAN TO DO ANYTHING WRONG!
Moe's on his way up. If I don't help this kid, Gus will get stuck in the Gotham juvie system.

SPARROW!
GET GUS-- I'LL LEAD THE COPS AWAY.
ROGER THAT. ALSO, I HAVE THE PACKAGE.
I'M HEADING WEST ON MOENCH TOWARDS THE MARINA.
HE'S COMING BACK. EXCELLENT.
TIME TO SEND IN THE ROBINS.

Moe took his time, but he's finally following me.
Gotta lose him, now that Sparrow is with Gus.
Gotta get back to the boat and look at the clues.
It's time to face this villain.
No more three steps behind.
What the--
RAT-A-TAT-A-TAT-A-TAT

DC Comics proudly presents
TIM DRAKE: ROBIN
MEGHAN FITZMARTIN script
RILEY ROSSMO art
LEE LOUGHRIDGE colors
ROB LEIGH letters
AHHHH!
RICARDO LÓPEZ ORTIZ cover
DAN MORA variant cover
RILEY ROSSMO and LEE LOUGHRIDGE 1:25 variant cover
JORGE CORONA 1:50 variant cover
JESSICA BERBEY assistant editor
ARIANNA TURTURRO editor
BEN ABERNATHY group editor

DC '90s REWIND
CELEBRATE AN UNFORGETTABLE DECADE WITH
DC '90S REWIND COVERS.
WONDER WOMAN
793
BATMAN
FLASH
ACTION
1049
JOHNSON
PERKINS
LAPHAM
LOUGHRIDGE
MULVIHILL
Harley Quinn
BATMAN: DETECTIVE COMICS
SUPERMAN: SON OF KAL-EL
TIM DRAKE: ROBIN
CATWOMAN
BATMAN VS. ROBIN
BLACK ADAM
NIGHTWING
BATGIRLS
WORLD'S FINEST
NOVEMBER
MISS OUT ON THESE VARIANT COVERS?
AS IF!
DC



LOOK FOR DC'S '90S REWIND VARIANT COVERS ALL NOVEMBER

- ☐ *Action Comics* #1049 by ROGER CRUZ
- ☐ *Batman* #129* by RYAN BENJAMIN
- ☐ *Batman Incorporated* #2* by CHRIS BURNHAM
- ☐ *Batman vs. Robin* #3 by CARLO BARBERI
- ☐ *Batman/Superman World's Finest* #9 by MARIO "FOX" FOCCILLO
- ☐ *Batgirls* #12 by PAULINA GANUCHEAU
- ☐ *Black Adam* #6 by PETE WOODS
- ☐ *Catwoman* #49 by JIM BALENT
- ☐ *Detective Comics* #1066 by KYLE HOTZ
- ☐ *Harley Quinn* #24 by JONBOY MEYERS
- ☐ *I Am Batman* #15 by KHARY RANDOLPH
- ☐ *Justice Society of America* #1* by JOE QUINONES
- ☐ *Nightwing* #98 by BRIAN STELFREEZE
- ☐ *Superman: Son of Kal-El* #17 by STEVEN BUTLER
- ☐ *The Flash* #788 by TODD NAUCK
- ☐ *The Joker: The Man Who Stopped Laughing* #2* by KELLEY JONES
- ☐ *Tim Drake: Robin* #3 by TODD NAUCK
- ☐ *WildC.A.T.s* #1* by BRETT BOOTH and SANDRA HOPE
- ☐ *Wonder Woman* #793 by JEN BARTEL

DC NATION SPOTLIGHT ON

BATMAN & THE JOKER THE DEADLY DUO

INTERVIEW WITH MARC SILVESTRI

Years in the making, the seven-issue DC Black Label series *Batman & The Joker: The Deadly Duo* has arrived, as legendary writer and artist Marc Silvestri unveils his dark and brutal Gotham opus. As the title implies, the Dark Knight and the Clown Prince of Crime must team up against an all-new foe—so you can only imagine the types of horrors about to be unleashed.

WHAT IS *BATMAN & THE JOKER: THE DEADLY DUO* ABOUT?

It's a journey into the heart of darkness. It's a story that looks at what's important in a person's life, and how far they're willing to go to protect it. What happens when your life is defined, literally, by the very existence of another person? How long can two bitter enemies hold it in before they absolutely have to beat the crap out of each other? [*Laughs*]

We begin with a dilemma that The Joker finds himself in; then we move to Batman investigating a crime that turns out to be much more than he bargained for. Suddenly, he realizes The Joker has done something that gives Batman no out, and by the end of the first issue, they're teammates. That's where it starts—and as crazy as the first issue is, it just keeps going.

HOW DID YOU BRING YOUR SIGNATURE ART STYLE TO BATMAN AND GOTHAM CITY?

I think people who have followed my career will recognize, fairly quickly, that this looks different. It looks like me, but there's other things going on. The way I approached Gotham—massively impossible buildings that just look really cool and give a feeling of claustrophobia and life.

With the Batmobile, I went away from the tanklike look and made it more sleek. The same with my Batman. My Batman looks fast. He's powerful. I've always considered Batman to be a real force of nature. He's physically imposing.

WHAT IS THE TONE OF *DEADLY DUO*?

It's a buddy-cop horror story. It's dark, but definitely has shards of humor in it. When you think of the situation itself—Batman and The Joker have to work together to fight a new common foe—that situation is both horrifying and funny at the same time.

DON'T MISS *BATMAN & THE JOKER: THE DEADLY DUO #1*, ON SALE IN NOVEMBER!

DC BLACK LABEL

AGES 17+

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

TIM DRAKE: ROBIN 2. December, 2022. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

SON OF ULTRON